



The Association for Industrial Archaeology

Awards Rules

General Rules

1. Applicants should read the information about each award in the **AIA Awards Leaflet**, obtainable from www.industrialarchaeology.org.
2. Entries must be accompanied by the official **Entry Form**, obtainable as above.
3. All Awards are annual. Entries must be received by 31 March of each year. Later entries can be considered for the following year.
4. Winners will be notified in early August, followed by formal presentations at the annual AIA conference, usually held in September.
5. Judges (usually 3 for each Award) will be appointed by AIA Council.
6. The judges' decisions are final.
7. The Association reserves the right to review and/or publish any entry in *IA News* or the *Industrial Archaeology Review* without fee, but copyright in text and pictures would remain with the author(s).
8. It will be the authors' responsibility to obtain copyright clearance for material for which they do not own copyright.
9. A copy of each entry will be lodged in the Association archive.

Publications Prizes

The purpose of the awards is to encourage high standards in local society publications sympathetic to the aims of industrial archaeology, but excluding those solely concerned with transport history. A local society is defined as being based on a town, county, district or region in England, Wales, Scotland and Ireland, but excluding societies with a nationwide remit.

- All entries must have been published by the Society itself or on its initiative with acknowledgement of the society in the publication.

- There will be three awards of £200 each: for **Newsletters; Journals** produced on a regular basis; and **Occasional Publications**.

All entries must have been published in the eighteen months prior to the year of the competition.

Only one issue of any regular publication may be submitted. Judging criteria will include academic quality, readability, attractive layout and style and the quality of illustrations (photographs and diagrams) where these are included.

Fieldwork & Recording Award

The aim of this Award is to promote good archaeological recording practice in Industrial Archaeology. There are three awards: the **Main Award for Professionals** (paid research) - £400, the **Main Award for Volunteers** (unpaid research) - £400 for the best pieces of fieldwork submitted that year and a **Student Award** for the best entry by a student £200.

The work does not have to conform to any given format or length but should contain elements of recording of industrial sites/practices and an interpretation of any findings. It can be either published or unpublished, but all entries should be bound and where possible A4/American Letter size. One aim of the award scheme is to encourage the deposition of fieldwork in the National Archives where it is available for public consultation.

Marks are awarded for: Research Strategy [10], Documentary Research [15], Fieldwork [20], Analysis & Interpretation [30], Presentation [15], Advancement of the Subject [10].

Dorothea Award for Conservation

Initial entries must be made on the official entry form, where an outline description of the project is submitted. Short-listed projects will be asked for a more detailed submission at a later date, and will be visited by the judges.

To be eligible for entry, projects must be concerned primarily with the conservation of a site or object of industrial, agricultural, or domestic archaeological interest. Projects which are concerned primarily with the recording or interpretation of sites, or with the collection of items, are not eligible.

Projects are restricted to work on sites or objects within England, Wales, Scotland and Ireland.

Projects must have been undertaken by amateur and voluntary groups or individuals. Individuals or groups which are

attached to a professional organisation (eg., a friends of the museum group) will be eligible.

Members of the group should not have received remuneration other than the receipt of agreed expenses, for any work or services contributing to the project. It is accepted that it may be necessary to obtain paid professional advice to meet legal or statutory requirements, and e funding from sponsors or lottery grants etc must be declared.

Projects must have been in progress for a period of not less than six months at the time of initial application.

The following criteria, where appropriate, will be taken into account when judging entries, and should therefore form the basis for your application;

the scope and nature of the project.

the significance of the project in national, regional, or local terms, and its added value to the community.

the nature, size and previous experience of the group undertaking the project.

the progress made in the project, in relation to the available resources of finance and manpower.

the quality of record keeping in relation to the project

the use which could be made of the Award.

the generation, by the conservation process of any new insight into our industrial past.

the protection of the environment offered by the project.

proposals for maintenance and future care on completion of the project.

Whilst every effort will be taken to safeguard the information submitted, the organisers cannot accept responsibility for any subsequent loss or damage. The submitted copy, which can be on CD, will be retained in the association archive.

Separate rules are available for the **Dissertation Prizes** on www.industrial-archaeology.org

The **Awards Leaflet and Awards Entry Form** are available from www.industrial-archaeology.org

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